

Artistic Buildings

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Thursday, 13 November 2008 23:21 - Last Updated Tuesday, 13 June 2017 12:44

Creation of friendly interactive objects with Christine Moreau (Zef) to drive the audience towards the pleasure of the sounds and movements interconnections.

<http://www.expoesic.fr>

{tab=Juke Box}

{flv}juke{/flv}

An old set of the thirties equipped with a screen.

Two selection cutting wheels :

- one sound among 4

- one video among 4

16 possible combinations

The aim is to receive different images and sounds according to their associations.

The sounds and images data bases can be changed.

This play experience ~ coming directly from the Koulechof effect ~ once transposed during the sound montage has a certain educational interest to enhance the mutual influence of the sound and the image.

{tab=Ring with ...}

{flv}Ring{/flv}

Working-out and creation : Suzanne COTTO and Christine Moreau

{tab=Wandering}

{flv}Divagation{/flv}

The movement of any red element is caught by a video camera and acts upon the speed and resonance variators that transform the sounds that the captors in the floor trigger.

{/tabs}